

INFORMATION AND PRIVACY NOTICE FOR RESEARCH PARTICIPANTS

Your child has been invited to participate in dance pedagogical research. This document will give you more information on the research and personal data processing in the research. In addition, attached is also a drawing describing the research, which the researcher will use when explaining the research to the children.

Name of the research: "Dance at Play - Bringing together Children, Movement and Play in the Context of Artistic Research and Dialogical Dance Pedagogy"

Researcher: The research will take place at day care centre XXXXXX. It is part of dance pedagogue, Master of Arts Tuire Colliander's doctoral thesis, which she is completing in the Performing Arts Research Centre of the Theatre Academy of the University of the Arts Helsinki. Tuire has been a children's dance pedagogue since 2001, working with children all ages.

Research topic: The aim is to study how creative movement and dance could add to day care centre's art education. The research will try to find ways for adults and children to function together using means of dance and crossing language boundaries. The goal is to bring forth children's viewpoint, strengthening operational culture that respects children, as well as, increasing the availability of dance art in early childhood education. The research also aims to develop early childhood education and dance pedagogy in a manner that acknowledges children's benefit.

Research schedule: Activity at day care XXXXXX starts in autumn 2019 and ends in May 2020. During this time, the researcher will be present at the day care as a rule on four days a week. At the end of the process in April 2020, performances will be organised at the day care presenting the results of the activities. Participants will be informed more on this later.

Voluntary aspect: It is voluntary to take part in the research. Your child can stop at any time during the research. If your child withdraws from the research, there will be no negative consequences.

Collecting materials: The researcher will collect material by recording dance workshops with photos, videos, and audio recordings, as well as, in written form (researcher's own notes and written material produced by the children, such as drawing). Children can also take pictures. The performances at the end of the research will be recorded and a good quality edition will be published as a part of the doctoral thesis. In dance art, it is essential to record the activities in visual means (photos and videos), for the researcher to return to the events, observing movement and activities.

Processing personal data and participant's rights: Processing of personal data (e.g. photos, videos, and audio recordings might include personal data) is based on the participant's consent and on the general data protection regulation article 6, section 1a: "the data subject has given consent to the processing of his or her personal data for one or more specific purposes". Processing of personal data is minimised, the data is only used in the research (research publications, seminar and congress presentations, teaching, doctoral thesis published on the internet), it is strictly confidential, and only the researcher can access the data. In general, personal data is not released to outsiders or moved outside Finland. Release of data will happen in accordance to the protection of privacy act. Research participants have the following rights according to the protection of privacy act, and there are no plans to derogate from data subjects' rights: right to obtain information and check information, right to rectify information, right to object processing of personal data and right to be forgotten, in other words, having their information erased. Research materials will be destroyed after the doctoral thesis is completed.

More information on research and use of rights: In this research, the registrars are researcher Tuire Colliander and the University of the Arts Helsinki. Tuire Colliander will give more information on all research related matters at the day care centre or via email: tuire.colliander@uniarts.fi.

More information on processing of data and using participant's rights can also be asked from the Data Protection Ombudsman of the University of the Arts Helsinki Antti Orava (tel. 029 447 3568, email: tietosuoja@uniarts.fi).

If necessary, complaint on personal data processing can be made to the data protection ombudsman email: tietosuoja@om.fi). More information online: <https://tietosuoja.fi/en/home>.